

ARTiculate!

education • access • affinity ©

Our mission is to advance artistic professionalism, activate appreciation, and create social enlightenment through creative expression.

ARTiculate! is an educational program developed to enhance arts advocacy, community awareness of the social significance of arts access, and essential professional affinity among artists.

- Renne Emiko Brock-Richmond, Creator and Program Director of *ARTiculate!*

Welcome to the *ARTiculate!* Art Critique Group from 6 to 8! Every Third Tuesday night is an opportunity for artists of several mediums to gather and review one another's artwork for peer feedback and creative critique. Discover how your personal expression is being translated into public communication with a friendly and supportive audience. *ARTiculate!* Art Critique Group meets at the Museum and Arts Center Exhibition Building, please sign up first come - first critiqued. Artists are encouraged to bring up to three pieces of work to be critiqued. Works in progress are welcome. All art media are accepted.

If you have any questions, please contact Renne directly.
renne@uniqueasyou.com

Guidelines for Critiques

Aspiration

Art cannot be created in a vacuum. Constructive criticism can help artists see things in their work that they might not be able to see on their own. By offering constructive criticism in an encouraging environment, the goal of this group is to help the artists to learn from others observations, practice discussing their work, and support other artists' endeavors.

Plan - O - Action

As you arrive to the critique group, please sign up if you want your work reviewed. Please set up your work in the "gallery" for review before your critique time. If you are not being critiqued, please help others with set up.

We will review work in the order of the sign up sheet. If we run out of time, the list will roll over for next month if the artist wants that. Each critique is timed to give everyone a chance to speak and be reviewed. Be succinct to help us understand your sensibility and goals.

Please introduce yourself, your work and intention, and welcome feedback. If you have a distinct focus as to what you want out of the critique, please tell us.